



AUCDT
ASANSKA UNIVERSITY COLLEGE
OF DESIGN AND TECHNOLOGY



BTech

FASHION DESIGN TECHNOLOGY

DEGREE

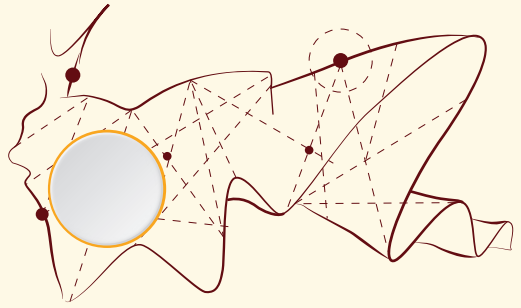
Academic Brochure

- Overview of the Fashion Design programme
- Entry Requirements
- How to Apply etc
- What you will learn

WELCOME

TO OUR

DEPARTMENT



The Department of Fashion Design is offering a Four (4) year Bachelor of Technology (BTech) Fashion Design Technology programme. This programme offers students access to state of the art fashion design equipment, tools, studios, machines, professional staff, internship opportunities and entrepreneurial skills.

The new academic year provides a platform for outstanding education in nurturing a generation of highly skilled fashion design professionals, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students as well as professional exhibitions.



Bachelor of Technology (BTech)

FASHION DESIGN



Aim of the Programme

The aim of this programme is embodied in the Vision and Mission of AsanSka University College of Design and Technology (AUCDT); that is, to become a centre of excellence for the training of Fashion and textile designers and to collaborate with industry and research institutions in the areas of design and technology education fuelled by research and entrepreneurship.

Objectives of the Programme

- 1 Encourage the students to apply modern technology to indigenous themes to create new designs that will contribute to a sustainable evolution from traditional/cottage industries to modern artisanal manufacturing industries.
- 2 Provide our students an opportunity to give vent to their creative ideas through Fashion design as a profession.
- 3 Develop a group of competent professional Fashion designers able to contribute to the changing aesthetics in the Ghanaian Fashion industry.
- 4 Serve as a conduit for those who have established careers in other disciplines but who seek to change their professional direction by acquiring new skills in Fashion design.



What to expect?

Your studies will combine theory and practice, exploring cultural, historical, technical, and ecological issues related to the field of fashion design. This knowledge, combined with your hands-on studio courses, will equip you to develop stunning and creative fashion design and trends.

You'll have the opportunity to enhance your studies by undertaking student internship. Upon graduation, you'll have a strong body of original work and the skills you need to launch your fashion design career.

Course Curriculum

Year One - Semester One

No.	Course Code	Course Title	Credit Hours
1.	FDT 151	Introduction to Fashion	2
2.	FDT 153	Introduction to Textile Design	2
3.	FDT 155	Pattern Making	2
4.	FDT 157	Sewing Techniques	3
5.	FDT 159	Introduction to Textiles	2
6.	ACDT 114	Basic Drawing	3
7.	ACDT 117	Information Communication Technology I	2
8.	ACDT 115	Introduction to African Art & Culture	2
9.	ACDT 116	Communication and Study Skills I	3

Year One - Semester Two

No.	Course Code	Course Title	Credit Hours
1.	FDT 150	Introduction to Creative Design in Fashion	2
2.	FDT 152	Textile Design	2
3.	FDT 154	Pattern Adaptation	3
4.	FDT 156	Garment Construction	3
5.	FDT 158	Freehand Cutting	3
6.	FDT 160	Basic Design	2
7.	ACDT 127	Information Communication Technology II	2
8.	ACDT 126	Communication and Study Skills II	2
9.	*WEL 150	Industrial Attachment I	0

Year Two - Semester One

No.	Course Code	Course Title	Credit Hours
1.	FDT 251	Creative Design in Fashion	3
2.	FDT 253	Printed Textile Design Application	4
3.	FDT 255	Pattern Technology I	3
4.	FDT 257	Garment Technology I	3
5.	FDT 259	Introduction to Fabric Studies	3
6.	FDT 261	Fashion Illustration	3
7.	FDT 263	Basic Computer Aided Design	2
8.	FDT 265	Introduction to Fashion Accessories	3
9.	FTD 267	Introduction to Production Management	2

Year Two - Semester Two

No.	Course Code	Course Title	Credit Hours
1.	FDT 250	Basic Fashion Design and Illustration	2
2.	FDT 252	Pattern Technology II	3
3.	FDT 254	Garment Technology II	3
4.	FDT 256	Fabric Studies	2
5.	FDT 258	Millinery Design and Production	3
6.	FDT 260	Computer Aided Design	2
7.	FDT 262	Fashion Marketing	2
8.	FDT 264	Production Management	2
9.	*WEL 250	Industrial Attachment	0

Year Four - Semester One

No.	Course Code	Course Title	Credit Hours
1.	FDT 451	Collection Development	5
2.	FDT 453	Quality Control in Garment Production	2
3.	FDT 455	Beauty Culture	3
4.	FDT 457	Entrepreneurship II	2
5.	FDT 459	Thesis/ Project I	3

Year Four - Semester Two

No.	Course Code	Course Title	Credit Hours
1.	FDT 450	Final Collection Development	3
2.	FDT 452	Portfolio Development and Exhibition	5
3.	FDT 454	Salesmanship and Sales Management	2
4.	FDT 457	Fashion Merchandising	2
5.	FDT 464	Thesis/ Project II	3

Entry Requirements

“Design is a constant challenge to balance comfort with Luxe, the practical with the desirable

SSSCE Candidates Credit Passes (A-D) in six (6) subjects comprising three core subjects, including English Language and Mathematics, plus three (3) relevant elective subjects.

WASSCE Candidates Credit Passes (A1-C6) in six (6) subjects comprising three core subjects, including English Language and Mathematics, plus three (3) relevant elective subjects.

GCE Advanced Level Candidates Passes in three (3) subjects (at least, one of the passes should be Grade D or better). Also, the applicant must have had credit passes (Grade 6) in five GCE Ordinary Level subjects including English Language, Mathematics and a Science subject (for non-science students) and an Arts subject (for Science students).

Mature Students' Entry

Mature students entry avenues to tertiary education provide opportunities for people who could not do so earlier in their lives to further their education at the tertiary level after some years in the workplace. An applicant must be at least 25 years old, and show proof age with legitimate documentary. Check our website for more details.

International Students

All international qualifications will be referred to the Ghana Tertiary Education Commission (GTEC) for determination of equivalences and eligibility for admission.

Other Professional Qualifications ICA, ACCA, CIM may contact us for admission placement

Baccalaureate

INCOMING FRESHMAN

Thank you for choosing to Apply to AsanSka University College of Design and Technology and welcome to your application journey. Here you will find a step-by-step guide to applying and what happens after you make an application. If you have any further question, please contact our Admission Team who will be happy to help you. We looking forward to receiving your application.

1 Admissions will be open for each Academic Year and applying to this programme is free. It is also important that you check that, your qualifications are accepted and your grades meet the entry requirements.

2 Fill and Submit the application form by using our online portal. You will be notified by email within 48 hours when an application is successfully submitted.

3 Each application will be reviewed by the admissions team to select qualified applicants. This involves a review of the application form, verification of additional documents and interviews. Successful applicants shall be notified about their admission status when all requirements have been met.

HOW TO APPLY!

FOLLOW THESE STEPS TO JOIN
OUR COMMUNITY OF CREATIVE THINKERS

4 You will receive offer package in your mail with detailed information:

- a. Offer of Admission Letter
- b. Fee Schedule

Successful applicants would be required to submit a response letter by the date stated on the form.



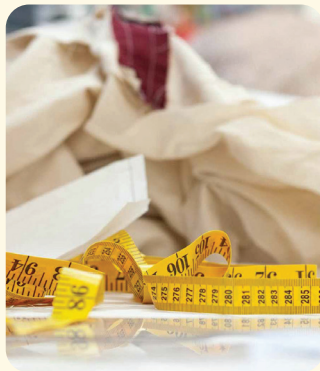
What to expect?



INTRODUCTION TO FASHION



PATTERN MAKING



SEWING TECHNIQUES



COMPUTER AIDED DESIGN



MILLINERY DESIGN



AFRICAN ART & CULTURE



EXHIBITION



FASHION MARKETING



ENTREPRENEURSHIP



AUCDT CONNECT

**AsanSka University
College of Design and
Technology**

Location: Oyibi

Opposite Valleyview University
Off the Adenta-Dodowa Road
Accra Ghana

+233 54 012 4400

+233 54 012 4488

Email: info@aucdt.edu.gh
admissions@aucdt.edu.gh

Year Three - Semester One

No.	Course Code	Course Title	Credit Hours
1.	FDT 351	Design and Illustration	3
2.	FDT 353	Garment Decoration Techniques	2
3.	FDT 355	Pattern Alteration	2
4.	FDT 357	Fashion Draping	3
5.	FDT 359	Design and Production of Bags and Slippers	2
6.	FDT 361	Entrepreneurship I	2
7.	FDT 363	Seminar in Fashion	2
8.	ACDT 367	Research Methods	2

Year Three - Semester Two

No.	Course Code	Course Title	Credit Hours
1.	WEL 350	Industrial Attachment III	18
2.	FDT 352	Research Methods/Seminar	3