

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN**  
**DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT**  
**YEAR ONE (1), SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 116 Introduction to Communication Skills <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3			
<b>TUESDAY</b>	DMCD 112 Basic Design <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 6		<b>R</b>			<b>R</b>	ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 4			
<b>WEDNESDAY</b>	DMCD 112 Basic Design <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 6		<b>E</b>	DMCD 112 Basic Design <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 6		<b>E</b>		ACDT 117 Introduction to Information and Communication Technology <b>(MR. AGBOSU)</b> DMCD Studio		
<b>THURSDAY</b>	DMCD 113 Introduction to Communication Design <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 6		<b>A</b>	DMCD 113 Introduction to Communication Design <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 6		<b>A</b>		DMCD 111 Introduction to Digital Media <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 4		
<b>FRIDAY</b>		DMCD 114 Introduction to Computer Graphics Applications <b>(MR. BUCHAG)</b> DMCD Studio	<b>K</b>	DMCD 114 Introduction to Computer Graphics Applications <b>(MR. BUCHAG)</b> DMCD Studio		<b>K</b>	DMCD 114 Introduction to Computer Graphics Applications <b>(MR. BUCHAG)</b> DMCD Studio		ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 4	

Andrew Richard Owusu Addo (PhD)

Mr. Robert Bunkangsang Buchag

Mr. Samuel Wellington

Mr. Selasi Ahiabu

Mr. Bright Agbosu

Mr. Daniel Boateng

Mr. William Daitey

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**B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN**  
**DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT**  
**YEAR ONE (1), SEMESTER TWO (2) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	DMCD 122 Idea Development Techniques <b>(MR. AHIABU)</b> DMCD Studio		<b>B</b>	DMCD 122 Idea Development Techniques <b>(MR. AHIABU)</b> DMCD Studio	DMCD 121 Basic Programming <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 6	<b>B</b>	DMCD 121 Basic Programming <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 6	DMCD 125 Typography <b>(MR. AHIABU)</b> DMCD Studio		
<b>TUESDAY</b>	DMCD 126 Image Manipulation <b>(MR. BUCHAG)</b> DMCD Studio		<b>R</b>	DMCD 123 Basic Rendering Techniques <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 4		<b>R</b>		DMCD 124 Design History <b>(MR. WELLINGTON)</b> DMCD Studio		
<b>WEDNESDAY</b>	ACDT 126 Communication Skills <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 5		<b>E</b>	ACDT 126 Communication Skills <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 5		<b>E</b>		DMCD 123 Basic Rendering Techniques <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 3		
<b>THURSDAY</b>	DMCD 126 Image Manipulation <b>(MR. BUCHAG)</b> DMCD Studio		<b>A</b>	DMCD 126 Image Manipulation <b>(MR. BUCHAG)</b> DMCD Studio	DMCD 125 Introduction to Typography <b>(MR. AHIABU)</b> DMCD Studio	<b>A</b>	DMCD 125 Introduction to Typography <b>(MR. AHIABU)</b> DMCD Studio	ACDT 127 Information and Communication Technology <b>(MR. AGBOSU)</b> DMCD Studio		
<b>FRIDAY</b>			<b>K</b>		DMCD 122 Idea Development Techniques <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 6	<b>K</b>	DMCD 122 Idea Development Techniques <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 6			

Mr. Robert Bunkangsang Buchag

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**YEAR TWO (2), SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	DMCD 236 Introduction to Animation <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 4		<b>B</b>		DMCD 231 Corporate Identity <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 4	<b>B</b>	DMCD 231 Corporate Identity <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 4	DMCD 232 Print Design <b>(MR. BUCHAG)</b> DMCD Studio		
<b>TUESDAY</b>	DMCD 233 Typography and Basic Layout Design <b>(MR. AHIABU)</b> DMCD Studio		<b>R</b>	DMCD 235 Print Production <b>(MR. BUCHAG)</b> DMCD Studio		<b>R</b>	DMCD 235 Print Production <b>(MR. BUCHAG)</b> DMCD Studio	DMCD 231 Corporate Identity <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 4		
<b>WEDNESDAY</b>	DMCD 232 Print Design <b>(MR. BUCHAG)</b> DMCD Studio		<b>E</b>	DMCD 236 Introduction to Animation <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5		<b>E</b>	DMCD 236 Introduction to Animation <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5		DMCD 235 Print Production <b>(MR. BUCHAG)</b> DMCD Studio	
<b>THURSDAY</b>			<b>A</b>	DMCD 234 Fundamentals of Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>	DMCD 234 Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5	DMCD 237 Introduction to Production Management <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 6		
<b>FRIDAY</b>	DMCD 233 Typography and Basic Layout Design <b>(MR. AHIABU)</b> DMCD Studio		<b>K</b>	DMCD 233 Typography and Basic Layout Design <b>(MR. AHIABU)</b> DMCD Studio	DMCD 234 Fundamentals of Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5	<b>K</b>	DMCD 234 Fundamentals of Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5	DMCD 236 Introduction to Animation <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 5		

Mr. Robert Bunkangsang Buchag

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**DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT**  
**YEAR TWO (2), SEMESTER TWO (2) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	DMCD 242 Digital Print Technology <b>(MR. BUCHAG)</b> 3 <sup>rd</sup> Floor LR 4		<b>B</b>			<b>B</b>		DMCD 244 Digital Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 4		
<b>TUESDAY</b>			<b>R</b>	DMCD 241 Brand and Identity Systems <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5		<b>R</b>		DMCD 245 Digital Print Production <b>(MR. BUCHAG)</b> DMCD Studio		
<b>WEDNESDAY</b>	DMCD 244 Digital Photography <b>(MR. WELLINGTON)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>	DMCD 246 Introduction to Video Production and Motion <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5		<b>E</b>	DMCD 246 Introduction to Video Production and Motion <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5	DMCD 246 Production Management <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 4		
<b>THURSDAY</b>	DMCD 243 Web Design <b>(MR. AGBOSU)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>		DMCD 245 Digital Print Production <b>(MR. BUCHAG)</b> DMCD Studio	<b>A</b>	DMCD 245 Advanced Print Production <b>(MR. BUCHAG)</b> DMCD Studio	DMCD 242 Digital Print Technology <b>(MR. BUCHAG)</b> 3 <sup>rd</sup> Floor LR 4		
<b>FRIDAY</b>			<b>K</b>	DMCD 243 Web Design <b>(MR. AGBOSU)</b> 3 <sup>rd</sup> Floor LR 5		<b>K</b>	DMCD 243 Web Design <b>(MR. AGBOSU)</b> 3 <sup>rd</sup> Floor LR 5	DMCD 241 Brand and Identity Systems <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5		

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**DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT**  
**YEAR THREE (3), SEMESTER ONE (1) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	DMCD 353 Online Media Technology <b>(MR. AGBOSU)</b> 3rd Floor LR 4		<b>B</b>	DMCD 352 Advertising Design <b>(MR. AHIABU)</b> 3rd Floor LR 4		<b>B</b>	DMCD 352 Advertising Design <b>(MR. AHIABU)</b> 3rd Floor LR 4	DMCD 351 Book & Magazine Design <b>(MR. BUCHAG)</b> DMCD Studio		
<b>TUESDAY</b>	DMCD 354 Animation <b>(MR. WELLINGTON)</b> DMCD Studio			<b>R</b>	DMCD 355 Copywriting <b>(MR. AGBOSU)</b> 3rd Floor LR 4		<b>R</b>	DMCD 355 Copywriting <b>(MR. AGBOSU)</b> 3rd Floor LR 4		
<b>WEDNESDAY</b>	DMCD 352 Advertising Design <b>(MR. AHIABU)</b> 3rd Floor LR 4		<b>E</b>		DMCD 351 Book & Magazine Design <b>(MR. BUCHAG)</b> DMCD Studio			<b>E</b>		
<b>THURSDAY</b>	DMCD 357 Video Production <b>(MR. OFORI)</b> DMCD Studio			<b>A</b>	DMCD 357 Video Production <b>(MR. OFORI)</b> DMCD Studio		<b>A</b>		DMCD 357 Video Production <b>(MR. OFORI)</b> DMCD Studio	DMCD 353 Online Media Technology <b>(MR. AGBOSU)</b> 3rd Floor LR 4
<b>FRIDAY</b>	DMCD 354 Animation <b>(MR. WELLINGTON)</b> DMCD Studio		<b>K</b>		DMCD 354 Animation <b>(MR. WELLINGTON)</b> DMCD Studio	DMCD 356 Seminar in DMCD <b>(DR. SACKKEY)</b> 3rd Floor LR 4		<b>K</b>	DMCD 356 Seminar in DMCD <b>(DR. SACKKEY)</b> 3rd Floor LR 4	DMCD 351 Entrepreneurship I <b>(MR. NTIM PIPIM)</b> 3rd Floor LR 3

Dr. Joseph Sackey

Mr. Robert Bunkangsang Buchag

Mr. Samuel Wellington

Mr. Selasi Ahiabu

Mr. Bright Agbosu

Mr. Isaac N. Ofori

Mr. Ntim Pipim

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**B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN**  
**DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT**  
**YEAR THREE (3), SEMESTER TWO (2) – 2025**

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>B</b>	ACDT 352 Research Methods <b>(DR. SACKY)</b> 3 <sup>rd</sup> Floor LR 1		<b>B</b>	ACDT 352 Research Methods <b>(DR. SACKY)</b> 3 <sup>rd</sup> Floor LR 1			
<b>TUESDAY</b>	ACDT 351 Industrial Attachment		<b>R</b>	ACDT 351 Industrial Attachment		<b>R</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>WEDNESDAY</b>	ACDT 351 Industrial Attachment		<b>E</b>	ACDT 351 Industrial Attachment		<b>E</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>THURSDAY</b>	ACDT 351 Industrial Attachment		<b>A</b>	ACDT 351 Industrial Attachment		<b>A</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>FRIDAY</b>	ACDT 351 Industrial Attachment		<b>K</b>	ACDT 351 Industrial Attachment		<b>K</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	

Dr. Joseph A. A. Sackey

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
B.TECH FASHION DESIGN TECHNOLOGY  
FASHION DESIGN TECHNOLOGY DEPARTMENT  
YEAR ONE (1), SEMESTER ONE (1) - 2025**

PERIOD	1	2	3	4	5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00	10:30-11:30	11:30-12:30	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		B ACDT 115 Introduction to African Art& Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		B ACDT 116 Communication Skills I <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3			
<b>TUESDAY</b>	FDT 114 Sewing Techniques <b>(MRS. MILLS)</b> Pattern Studio		R		R	ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2		
<b>WEDNESDAY</b>			E A	FDT 111 Introduction to Fashion <b>(NEW LECTURER)</b> Pattern Studio	E A	FDT 111 Introduction to Fashion <b>(NEW LECTURER)</b> Pattern Studio	ACDT 117 Information Communication Technology I <b>(MR. AGBOSU)</b> DMCD Studio	
<b>THURSDAY</b>	FDT 113 Basic Pattern Technology <b>(MS. TAKYI)</b> Pattern Studio		K	FDT 112 Introduction to Textiles <b>(NEW LECTURER)</b> 3 <sup>rd</sup> Floor LR 2	K	FDT 112 Introduction to Textiles <b>(NEW LECTURER)</b> Pattern Studio 3 <sup>rd</sup> Floor LR 2	FDT 114 Sewing Techniques <b>(MRS. MILLS)</b> Pattern Studio	
<b>FRIDAY</b>				FDT 113 Basic Pattern Technology <b>(MS. TAKYI)</b> Pattern Studio		FDT 113 Basic Pattern Technology <b>(MS. TAKYI)</b> Pattern Studio		ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2

Dr. Andrew Richard Owusu Addo

Mrs. Mary Eddy Takyi

Mrs. Elsie Mills

Mr. Bright Senanu Agbosu

Mr. Daniel Boateng

Mr. William Daitey

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
B.TECH FASHION DESIGN TECHNOLOGY  
FASHION DESIGN TECHNOLOGY DEPARTMENT  
YEAR ONE (1), SEMESTER TWO (2) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	FDT 122 Textile Design <b>(NEW LECTURER)</b> Fashion Design Studio		<b>B</b>	FDT 122 Textile Design <b>(NEW LECTURER)</b> Fashion Design Studio	FDT 123 Pattern Adaptation <b>(MRS. MILLS)</b> Fashion Design Studio	<b>B</b>	FDT 123 Pattern Adaptation <b>(MRS. MILLS)</b> Fashion Design Studio			
<b>TUESDAY</b>			<b>R</b>	FDT 124 Garment Construction <b>(MRS. MILLS)</b> Ground Floor LR 1		<b>R</b>	FDT 124 Garment Construction <b>(MRS. MILLS)</b> Ground Floor LR 1	FDT 123 Pattern Adaptation <b>(MRS. MILLS)</b> Ground Floor LR 1		
<b>WEDNESDAY</b>	ACDT 126 Communication Skills II <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3		<b>E</b>	ACDT 126 Communication Skills II <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3		<b>E</b>	FDT 125 Freehand Cutting <b>(MS. HONU)</b> Fashion Design Workshop			
<b>THURSDAY</b>	FDT 126 Basic Design <b>(MS. TAKYI)</b> 3rd Floor LR 3		<b>A</b>	FDT 126 Basic Design <b>(MS. TAKYI)</b> 3rd Floor LR 3		<b>A</b>		ACDT 127 Information Communication Technology II <b>(MR. AGBOSU)</b> DMCD Studio		
<b>FRIDAY</b>	FDT 124 Garment Construction <b>(MRS. MILLS)</b> Ground Floor LR 1		<b>K</b>	FDT 125 Freehand Cutting <b>(MS. HONU)</b> Fashion Design Workshop		<b>K</b>	FDT 121 Introduction to Creative Design in Fashion <b>(MS. HONU)</b> Fashion Design Studio			

Ms. Victoria Honu

Mrs. Elsie Mills

Ms. Mary Eddy Takyi

Mr. Bright Senanu Agbosu

Mr. Daniel Boateng



**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
B.TECH FASHION DESIGN TECHNOLOGY**

**FASHION DESIGN TECHNOLOGY DEPARTMENT**

**YEAR TWO (2), SEMESTER ONE (1) – 2025**

PERIOD	1	2	3	4	5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00	10:30-11:30	11:30-12:30	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>FDT 237</b> Basic Computer Aided Design <b>(MR. ADJACODJOE)</b> 2 <sup>nd</sup> Floor Computer Lab		<b>FDT 237</b> Basic Computer Aided Design <b>(MR. ADJACODJOE)</b> 2 <sup>nd</sup> Floor Computer Lab		<b>FDT 235</b> Introduction to Fabric Studies <b>(NEW LECTURER)</b> 3 <sup>rd</sup> Floor LR 3	
<b>TUESDAY</b>	<b>FDT 234</b> Garment Technology I <b>(MRS. MILLS)</b> Ground Floor LR 1		<b>FDT 232</b> Printed Textile Design Application <b>(NEW LECTURER)</b> Fashion Design Studio		<b>FDT 232</b> Printed Textile Design Application <b>(NEW LECTURER)</b> Fashion Design Studio		<b>FDT 231</b> Creative Design in Fashion <b>(MS. TAKYI)</b> 3 <sup>rd</sup> Floor LR 3	
<b>WEDNESDAY</b>	<b>FDT 234</b> Garment Technology I <b>(MRS. MILLS)</b> Ground Floor LR 1		<b>FDT 234</b> Garment Technology I <b>(MRS. MILLS)</b> Ground Floor LR 1	<b>FDT 233</b> Pattern Technology I <b>(MRS. MILLS)</b> Pattern Studio	<b>FDT 233</b> Pattern Technology I <b>(MRS. MILLS)</b> Pattern Studio			
<b>THURSDAY</b>	<b>FDT 232</b> Printed Textile Design Application <b>(NEW LECTURER)</b> Fashion Design Studio		<b>FDT 233</b> Pattern Technology I <b>(MRS. MILLS)</b> Pattern Studio				<b>FDT 239</b> Introduction to Production Management <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3	
<b>FRIDAY</b>		<b>FDT 238</b> Introduction to Fashion Accessories <b>(MS. TAKYI)</b> Pattern Studio	<b>FDT 238</b> Introduction to Fashion Accessories <b>(MS. EDDY TAKYI)</b> Pattern Studio			<b>FDT 236</b> Fashion Illustration <b>(MS. BOAKYEWAA)</b> 3 <sup>rd</sup> Floor LR 3		

Mrs. Elsie Mills

Ms. Mary Eddy Takyi

Ms. Doris Boakyewaa

Mr. Aaron Adjacodjoe

Mr. Ntim Pipim

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 FASHION DESIGN TECHNOLOGY DEPARTMENT  
 YEAR TWO (2), SEMESTER TWO (2) – 2025**

PERIOD	1	2	3	4	5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00	10:30-11:30	11:30-12:30	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	FDT 241 Basic Fashion Design and Illustration <b>(MS. TAKYI)</b> 3rd Floor LR 3		FDT 241 Basic Fashion Design and Illustration <b>(MS. TAKYI)</b> 3rd Floor LR 3	FDT 245 Millinery Design and Production <b>(MS. TAKYI)</b> Pattern Studio	FDT 245 Millinery Design and Production <b>(MS. TAKYI)</b> Pattern Studio	FDT 244 Fabric Studies <b>(NEW LECTURER)</b> 3rd Floor LR 3		
<b>TUESDAY</b>						FDT 246 Computer Aided Design <b>(MR. ADJACODJOE)</b> 2nd Floor Computer Lab		
<b>WEDNESDAY</b>	FDT 242 Pattern Technology II <b>(MR. MORRISON)</b> Pattern Studio		FDT 243 Garment Technology II <b>(MR. MORRISON)</b> Ground Floor LR 1		FDT 243 Garment Technology II <b>(MR. MORRISON)</b> Ground Floor LR 1	FDT 245 Millinery Design and Production <b>(MS. TAKYI)</b> Fashion Design Studio		
<b>THURSDAY</b>			FDT 248 Production Management <b>(MR. NTIM PIPIM)</b> 3rd Floor LR 3		FDT 247 Fashion Marketing <b>(MR. NTIM PIPIM)</b> 3rd Floor LR 3			
<b>FRIDAY</b>	FDT 242 Pattern Technology II <b>(MR. MORRISON)</b> Pattern Studio		FDT 242 Pattern Technology II <b>(MR. MORRISON)</b> Pattern Studio	FDT 243 Garment Technology II <b>(MR. MORRISON)</b> Ground Floor LR 1	FDT 243 Garment Technology II <b>(MR. MORRISON)</b> Ground Floor LR 1			

Ms. Mary Eddy Takyi

Mr. Daniel Morrison

Mr. Aaron Adjacodjoe

Mr. Kwame Ntim Pipim

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 YEAR THREE (3), SEMESTER ONE (1) - 2025**

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>B</b>	FDT 352 Garment Decoration Techniques <b>(MS. HONU)</b> 3 <sup>rd</sup> Floor LR 5		<b>B</b>	FDT 352 Garment Decoration Techniques <b>(MS. HONU)</b> 3 <sup>rd</sup> Floor LR 5	FDT 351 Design and Illustration <b>(MR. AGBOSU)</b> DMCD Studio		
<b>TUESDAY</b>	FDT 355 Design & Production of Bags & Slippers <b>(MS. TAKYI)</b> Pattern Studio		<b>R</b>	FDT 355 Design & Production of Bags & Slippers <b>(MS. TAKYI)</b> Pattern Studio		<b>R</b>				
<b>WEDNESDAY</b>	FDT 354 Fashion Draping <b>(MS. KUSHITOR)</b> Fashion Design Studio		<b>A</b>	FDT 354 Fashion Draping <b>(MS. KUSHITOR)</b> Fashion Design Studio		<b>A</b>	FDT 354 Fashion Draping <b>(MS. KUSHITOR)</b> Fashion Design Studio			
<b>THURSDAY</b>			<b>K</b>	FDT 351 Design and Illustration <b>(MR. AGBOSU)</b> DMCD Studio		<b>K</b>	FDT 353 Pattern Alteration <b>(MRS. MILLS)</b> Fashion Design Studio			
<b>FRIDAY</b>				FDT 357 Seminar in Fashion <b>(DR. SACKEY)</b> 3 <sup>rd</sup> Floor LR 1			FDT 357 Seminar in Fashion <b>(DR. SACKEY)</b> 3 <sup>rd</sup> Floor LR 1	FDT 356 Entrepreneurship I <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3		

Dr. Joseph Sackey

Ms. Victoria Honu

Mrs. Elsie Mills

Ms. Mary Eddy Takyi

Ms. Florence Kushitor

Mr. Bright Agbosu

Mr. Kwame Ntim Pipim

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
 B.TECH FASHION DESIGN TECHNOLOGY  
 FASHION DESIGN TECHNOLOGY DEPARTMENT  
 YEAR THREE (3), SEMESTER TWO (2) - 2025**

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>B</b>	ACDT 352 Research Methods <b>(DR. SACKEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>B</b>	ACDT 352 Research Methods <b>(DR. SACKEY)</b> 3 <sup>rd</sup> Floor LR 1			
<b>TUESDAY</b>	ACDT 351 Industrial Attachment		<b>R</b>	ACDT 351 Industrial Attachment		<b>R</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>WEDNESDAY</b>	ACDT 351 Industrial Attachment		<b>E</b>	ACDT 351 Industrial Attachment		<b>E</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>THURSDAY</b>	ACDT 351 Industrial Attachment		<b>A</b>	ACDT 351 Industrial Attachment		<b>A</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	
<b>FRIDAY</b>	ACDT 351 Industrial Attachment		<b>K</b>	ACDT 351 Industrial Attachment		<b>K</b>	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment	

Dr. Joseph A. A. Sackey

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
 CERTIFICATE FASHION DESIGN TECHNOLOGY  
 FASHION DESIGN TECHNOLOGY DEPARTMENT  
 SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>B</b>			<b>B</b>		CFDT 235 Introduction to Fabric Studies <b>(NEW LECTURER)</b> 3 <sup>rd</sup> Floor LR 3		
<b>TUESDAY</b>			<b>R</b>			<b>R</b>				
<b>WEDNESDAY</b>	CFDT 114 Garment Construction <b>(MS. BOAKYEWAA)</b> Pattern Studio		<b>E</b>	CFDT 114 Garment Construction <b>(MS. BOAKYEWAA)</b> Pattern Studio		<b>E</b>	CFDT 114 Garment Construction <b>(MS. BOAKYEWAA)</b> Pattern Studio			
<b>THURSDAY</b>			<b>A</b>			<b>A</b>			CFDT 247 Fashion Marketing <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3	
<b>FRIDAY</b>	CFDT 113 Basic Pattern Technology <b>(MS. BOAKYEWAA)</b> Pattern Studio		<b>K</b>	CFDT 113 Basic Pattern Technology <b>(MS. BOAKYEWAA)</b> Pattern Studio		<b>K</b>	CFDT 113 Basic Pattern Technology <b>(MS. BOAKYEWAA)</b> Pattern Studio	CFDT 236 Fashion Illustration <b>(MS. BOAKYEWAA)</b> 3 <sup>rd</sup> Floor LR 3		

Ms. Doris Boakyewaa

Mr. Kwame Ntim Pipim

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY,  
 CERTIFICATE FASHION DESIGN TECHNOLOGY  
 FASHION DESIGN TECHNOLOGY DEPARTMENT  
 SEMESTER TWO (2) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	CFDT 233 Pattern Technology I <b>(MS. BOAKYEWAA)</b> Pattern Studio		B R	CFDT 233 Pattern Technology I <b>(MS. BOAKYEWAA)</b> Pattern Studio		B R	CFDT 233 Pattern Technology I <b>(MS. BOAKYEWAA)</b> PatternStudio	CFDT 235 Introduction to Fabric Studies <b>(NEW LECTURER)</b> Fashion Design Workshop		
<b>TUESDAY</b>	CFDT 234 Garment Technology I <b>(MS. BOAKYEWAA)</b> Fashion Design Workshop		E	CFDT 234 Garment Technology I <b>(MS. BOAKYEWAA)</b> Fashion Design Workshop		E	CFDT 234 Garment Technology I <b>(MS. BOAKYEWAA)</b> Fashion Design Workshop			
<b>WEDNESDAY</b>			A			A				
<b>THURSDAY</b>			K			K				
<b>FRIDAY</b>								CFDT 236 Fashion Illustration <b>(MS. BOAKYEWAA)</b> 3rd Floor LR 3		

Ms. Doris Boakyewaa

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**B. A. JEWELLERY DESIGN TECHNOLOGY**  
**JEWELLERY DESIGN DEPARTMENT**  
**YEAR ONE (1), SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 116 Communication Skills I <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3			
<b>TUESDAY</b>	ACDT 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	ACDT 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2			
<b>WEDNESDAY</b>		BJDT 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4	<b>E</b>	BJD 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>	BJDT 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4	ACDT 117 Information and Communication Technology I <b>(MR. AGBOSU)</b> DMCD Studio		
<b>THURSDAY</b>			<b>A</b>	ACDT 112 Workshop Safety Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>	ACDT 112 Workshop Safety Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5			
<b>FRIDAY</b>			<b>K</b>			<b>K</b>				ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2

Andrew Richard Owusu Addo (PhD)

Mr. Selete Komla Delali Ofori

Mr. Daniel Boateng

Mr. Bright Agbosu

Mr. Willam Daitey

Mr. Amevor

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**

**B. A. JEWELLERY DESIGN TECHNOLOGY**

**JEWELLERY DESIGN DEPARTMENT**

**YEAR TWO (2), SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 231 Introduction to Entrepreneurship <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 4		<b>B</b>	BJDT 232 Basic Fabrication and Finishing <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1		<b>B</b>	BJDT 232 Basic Fabrication and Finishing <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1			
<b>TUESDAY</b>				<b>R</b>	BJDT 236 3D Modelling in Computer <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>R</b>	BJDT 233 Alloy Calculation, Measuring and Marking <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 2		
<b>WEDNESDAY</b>	BJDT 234 Introduction to Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 6		<b>E</b>		BJDT 234 Introduction to Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 6			<b>E</b>	BJDT 231 Concept Design and Modelling <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1	
<b>THURSDAY</b>	BJDT 235 Refining, Assaying & Hallmarking <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4			<b>A</b>	BJDT 235 Refining, Assaying & Hallmarking <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4		<b>A</b>			
<b>FRIDAY</b>	BJDT 231 Concept Design and Modelling <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1		<b>K</b>					<b>K</b>		

Andrew Richard Owusu Addo (PhD)

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Mr. Bright Agbosu

Mr. Kwame Baah Panin Owusu  
Mr. Amevor

Mr. Daniel Boateng



**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**B.A. JEWELLERY DESIGN TECHNOLOGY**  
**JEWELLERY DESIGN DEPARTMENT**  
**YEAR TWO (2), SEMESTER 2 (2) – 2025**

PERIOD	1	2		3	4		5	6	7	8	
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	
<b>MONDAY</b>	BJDT 245 Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		<b>B  R  E  A  K</b>			<b>B  R  E  A  K</b>	BJDT 241 Practical Design and Modelling Processes 3 <sup>rd</sup> Floor LR 4				
<b>TUESDAY</b>				BJDT 246 Advanced Computer Application <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 5			BJDT 244 Jewellery Surface Coating Methods <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5				
<b>WEDNESDAY</b>	BJDT 242 Fabrication and Finishing Techniques <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1						BJDT 245 Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		BJDT 243 Jewellery Casting Methods <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		
<b>THURSDAY</b>											
<b>FRIDAY</b>	BJDT 247 Developing a New Venture <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3			ACDT 247 Developing a New Venture <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3			BJDT 242 Fabrication and Finishing Techniques <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 1				

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**B.A. JEWELLERY DESIGN TECHNOLOGY**  
**JEWELLERY DESIGN DEPARTMENT**  
**YEAR TWO (2), SEMESTER 2 (2) – 2025**

PERIOD	1	2	B	3	4	B	5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY			B	BJDT 352 Fabrication and Finishing Practices <b>(MR. OFORI)</b> Workshop		B	BJDT 352 Fabrication and Finishing Practices <b>(MR. OFORI)</b> Workshop			
TUESDAY	BJDT 353 Introduction to Gemmology <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		R	BJDT 353 Introduction to Gemmology <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		R	BJDT 354 Introduction to Gem Setting <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 1			
WEDNESDAY	BJDT 351 Advanced Designs and Modelling Techniques <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1/ Workshop		E	BJDT 351 Advanced Designs and Modelling Techniques <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1/ Workshop		E				
THURSDAY	ACDT 356 Business Management and Sustainability <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 1		A	ACDT 356 Business Management and Sustainability <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 1		A				
FRIDAY			K	BJDT 355 Seminar in Jewellery <b>(DR. ADDO / MR. OFORI / MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1		K	BJDT 355 Seminar in Jewellery <b>(DR. ADDO / MR. OFORI / MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 1			

Andrew Richard Owusu Addo (PhD)

Mr. Selete Komla Delali Ofori

Mr. Kwame Baah Panin Owusu

Mr. Kwame Ntim Pipim

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**DIPLOMA JEWELLERY DESIGN TECHNOLOGY**  
**JEWELLERY DESIGN DEPARTMENT**  
**YEAR ONE, SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8		
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00		
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b> <b>R</b> <b>E</b> <b>A</b> <b>K</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b> <b>R</b> <b>E</b> <b>A</b> <b>K</b>	ACDT 116 Communication Skills I <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3					
<b>TUESDAY</b>	ACDT 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2			ACDT 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2			ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2					
<b>WEDNESDAY</b>		BJDT 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4		BJDT 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4			BJDT 111 Introduction to Jewellery Design <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 4		ACDT 117 Information and Communication Technology I <b>(MR. AGBOSU)</b> DMCD Studio			
<b>THURSDAY</b>				ACDT 112 Workshop Safety Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5			ACDT 112 Workshop Safety Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5					
<b>FRIDAY</b>				Seminar in Jewellery <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 1			Seminar in Jewellery <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 1					ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2

Andrew Richard Owusu Addo (PhD)  
Mr. Willam Daitey

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Mr. Amevor

Mr. Bright Agbosu  
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**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**DIPLOMA JEWELLERY DESIGN TECHNOLOGY**  
**JEWELLERY DESIGN DEPARTMENT**  
**YEAR TWO, SEMESTER ONE (1) - 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	DJDT 231 Fabrication and Finishing Practices <b>(MR. OFORI)</b> Workshop		<b>B</b>	DJDT 231 Fabrication and Finishing Practices <b>(MR. OFORI)</b> Workshop		<b>B</b>	DJDT 231 Fabrication and Finishing Practices <b>(MR. OFORI)</b> Workshop			
<b>TUESDAY</b>	ACDT 236 Advanced Computer Application in Jewellery Design <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>R</b>			<b>R</b>	DJDT 232 Alloy Calculation, Measuring and Marking <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 2			
<b>WEDNESDAY</b>	DJDT 233 Introduction to Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 6		<b>E</b>	DJDT 233 Introduction to Metallurgy <b>(MR. OWUSU)</b> 3 <sup>rd</sup> Floor LR 6		<b>E</b>				
<b>THURSDAY</b>	ACDT 237 Research Methodology <b>(DR. SACKKEY)</b>		<b>A</b>	ACDT 237 Research Methodology <b>(DR. SACKKEY)</b>		<b>A</b>				
<b>FRIDAY</b>			<b>K</b>			<b>K</b>				

Joseph A. A. Sackey (PhD)

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**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**BA PRODUCT DESIGN & ENTREPRENEURSHIP**  
**PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT**  
**YEAR ONE (1), SEMESTER ONE (1) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 116 Communication Skills I <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3			
<b>TUESDAY</b>	ACDT 113 Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	ACDT 113 Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2			
<b>WEDNESDAY</b>	BPDE 111 Introduction to Industrial/Product Design <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>	BPDE 111 Introduction to Industrial/ Product Design <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>		ACDT 117 Information and Communication Technology I <b>(MR. AGBOSU)</b> DMCD Studio		
<b>THURSDAY</b>			<b>A</b>	ACDT 112 Safety in Workshop Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>	ACDT 112 Safety in Workshop Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5			
<b>FRIDAY</b>			<b>K</b>			<b>K</b>				ACDT 114 Basic Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 2

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**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**BA PRODUCT DESIGN & ENTREPRENEURSHIP**  
**PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT**  
**YEAR ONE (1), SEMESTER TWO (2) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>			<b>B</b>	ACDT 125 Introduction to Computer- Aided-Design <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 4		<b>B</b>				
<b>TUESDAY</b>	BPDE 122 Workshop Practices <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5		<b>R</b>	BPDE 122 Workshop Practices <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5		<b>R</b>	BPDE 123 Orthographic and Isometric Projections <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2			
<b>WEDNESDAY</b>	ACDT 126 Communication Skills II <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3		<b>E</b>	ACDT 126 Communication Skills II <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3		<b>E</b>	BPDE 124 Freehand Drawing Techniques <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1			
<b>THURSDAY</b>	BPDE 121 Idea Development and Design Processes <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>A</b>	BPDE 122 Workshop Practices <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>		ACDT 127 Information and Communication Technology II <b>(MR. AGBOSU)</b> DMCD Studio		
<b>FRIDAY</b>	BPDE 124 Freehand Drawing Techniques <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>K</b>	ACDT 125 Introduction to Computer- Aided-Design <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 4		<b>K</b>	BPDE 121 Idea Development and Design Processes <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4			

Mr. Aaron Adjacodjoe

Mr. William Daitey

Mr. Fredrick Tattah

Mr. Daniel Boateng

Mr. Bright Agbosu

Mr. Amevor

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**BA PRODUCT DESIGN & ENTREPRENEURSHIP**  
**PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT**  
**YEAR TWO (2), SEMESTER ONE (2) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	BPDE 235 Manufacturing Processes 1 <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5		<b>B</b>	BPDE 235 Manufacturing Processes 1 <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5		<b>B</b>	BPDE 231 Introduction to Modelling <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4			
<b>TUESDAY</b>	BPDE 236 Three-Dimensional in Computing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>R</b>	BPDE 236 Three-Dimensional in Computing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>R</b>	BPDE 234 Nature of Materials & Processes <b>(MR. TATTAH)</b> 3 <sup>rd</sup> Floor LR 5			
<b>WEDNESDAY</b>	BPDE 233 Perspective Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>E</b>	BPDE 233 Perspective Drawing <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>E</b>				
<b>THURSDAY</b>			<b>A</b>			<b>A</b>			BPDE 231 Introduction to Modelling <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4	
<b>FRIDAY</b>	BPDE 232 Product Design Methods <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>K</b>	BPDE 232 Product Design Methods <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>K</b>		ACDT 237 Introduction to Entrepreneurship <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3		

Mr. Aaron Adjacodjoe

Mr. William Daitey

Mr. Fredrick Tattah

Mr. Kwame Ntim Pipim

**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**BA PRODUCT DESIGN & ENTREPRENEURSHIP**  
**PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT**  
**YEAR TWO (2), SEMESTER ONE (1) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	BPDE 241 Design for Use <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>B</b>	BPDE 241 Design for Use <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>B</b>	BPDE 245 Objects and Impacts <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1			
<b>TUESDAY</b>	BPDE 246 Advanced Computer Application <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>R</b>	BPDE 242 Visual Communication and Package Design <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5		<b>R</b>				
<b>WEDNESDAY</b>			<b>E</b>			<b>E</b>	BPDE 244 Contextual Nature of Products <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4			
<b>THURSDAY</b>	BPDE 243 Ergonomics and Human Factors Applications <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>A</b>	BPDE 243 Ergonomics and Human Factors Applications <b>(MR. DAITEY)</b> 3 <sup>rd</sup> Floor LR 1		<b>A</b>	BPDE 246 Advanced Computer Application <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4			
<b>FRIDAY</b>	ACDT 247 New Venture Creation <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3		<b>K</b>	ACDT 247 New Venture Creation <b>(MR. NTIM PIPIM)</b> 3 <sup>rd</sup> Floor LR 3		<b>K</b>		BPDE 242 Visual Communication and Package Design <b>(MR. AHIABU)</b> 3 <sup>rd</sup> Floor LR 5		

Mr. Aaron Adjacodjoe

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**ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY**  
**DIPLOMA PRODUCT DESIGN**  
**PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT**  
**YEAR ONE (1), SEMESTER ONE (1) – 2025**

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
<b>MONDAY</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 115 Introduction to African Art & Culture <b>(DR. ADDO)</b> 3 <sup>rd</sup> Floor LR 6		<b>B</b>	ACDT 116 Communication Skills I <b>(MR. BOATENG)</b> 3 <sup>rd</sup> Floor LR 3			
<b>TUESDAY</b>	DPD 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	DPD 113 Foundations in Technical Drawing <b>(MR. AMEVOR)</b> 3 <sup>rd</sup> Floor LR 2		<b>R</b>	DPD 114 Idea Development and Design Processes <b>(MR. ADJACODJOE)</b>			
<b>WEDNESDAY</b>	DPD 111 Introduction to Industrial/Product Design <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>	DPD 111 Introduction to Industrial / Product Design <b>(MR. ADJACODJOE)</b> 3 <sup>rd</sup> Floor LR 4		<b>E</b>		ACDT 117 Information and Communication Technology I <b>(MR. AGBOSU)</b> DMCD Studio		
<b>THURSDAY</b>			<b>A</b>	ACDT 112 Safety in Workshop Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5		<b>A</b>	ACDT 112 Safety in Workshop Practices <b>(MR. OFORI)</b> 3 <sup>rd</sup> Floor LR 5			
<b>FRIDAY</b>			<b>K</b>			<b>K</b>				

Andrew Richard Owusu Addo (PhD)

Mr. Aaron Adjacodjoe  
Mr. Bright Agbosu

Mr. Selete Komla Delali Ofori  
Mr. Amevor

Mr. Daniel Boateng