ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT YEAR ONE (1), SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8	
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	
	ACD	115	1	ACDT 115				ACDT 116	•		
	Introductio	n to African	в	Introduction to		в	I	ntroduction to	D		
MONDAY	Art & (Culture	0	African		5	Con	nmunication S	kills		
	(DR. A	•		Art & Culture			•	MR. BOATENG	i)		
	3 rd Floo	or LR 6		(DR. ADDO) 3 rd Floor LR 6				3 rd Floor LR 3			
	DMC	112	-	3 ¹⁰ FIOOF LK 6		_		۵۲	DT 114		
	-	Design	R			R		-	c Drawing		
TUESDAY	(MR. D	•						(MR.			
	3 rd Floe	•						•	loor LR 4		
			Е			Е		1			
	DMCI	D 112		DMCD 112					ACDT 11		
		Design		Basic Design				Introd	uction to Info	rmation and	
WEDNESDAY	(MR. D	•		(MR. DAITEY)				Com	nmunicationT	0,	
	3 rd Floo	or LR 6		3 rd Floor LR 6					(MR. AGBOSU)		
			Α			Α			DMCD Stu		
	DMC	-		DMCD 113					DMCD 11		
	Introdu			Introduction to					Introductio		
THURSDAY	Communica	-		Communication					Digital Me		
	(MR. A	•	К	Design		К		(MR. WELLING	•	
	3 rd Floo	or LR 6		(MR. AHIABU)					3 rd Floor Ll	R 4	
			4	3 rd Floor LR 6							
		DMCD 114		DMCD				DMCD 114		ACDT 114	
FRIDAY	In	troduction to		Introduction to	•			uction to Com	•	Basic Drawing	
		Computer		Graphics Ap	•			Graphics Applications (MR. DAITE			
		nics Applications		(MR. BU	-		•	MR. BUCHAG))	3 rd Floor LR 4	
	•	/IR. BUCHAG) MCD Studio		DMCD S	tudio			DMCD Studio			
		IVICD Studio									

Andrew Richard Owusu Addo (PhD)

) Mr. Robert Bunkangsang Buchag Mr. Bright Agbosu Mr. Daniel Boateng

Mr. Samuel Wellington Mr. William Daitey Mr. Selasi Ahiabu

,

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT YEAR ONE (1), SEMESTER TWO (2) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	ldea Dev Techi (MR. A	D 122 relopment niques HIABU)	В	DMCD 122 Idea Development Techniques (MR. AHIABU)	DMCD 121 Basic Programming (MR.	В	DMCD 121 Basic Programming (MR.	()	DMCD 125 Typography MR. AHIABU) DMCD Studio	
	-	Studio	R	DMCD Studio	WELLINGTON) 3 rd Floor LR 6	R	WELLINGTON) 3 rd Floor LR 6			
TUESDAY	Image Ma (MR. BI	CD 126 Inipulation UCHAG) Studio	E	DMCD Basic Rer Techni (MR. WELL 3 rd Floo	ndering ques INGTON)	E		(MR	DMCD 124 Design History 2. WELLINGTO DMCD Studio	N)
WEDNESDAY	Communic (MR. BC	T 126 cation Skills DATENG) or LR 5	A	ACDT 126 Communication Skills (MR. BOATENG) 3 rd Floor LR 5		A			-	
THURSDAY	Image Ma (MR. BI	D 126 inipulation UCHAG) Studio	к	DMCD 126 Image Manipulation (MR. BUCHAG) DMCD Studio	DMCD 125 Introduction to Typography (MR. AHIABU) DMCD Studio	К	DMCD 125 Introduction to Typography (MR. AHIABU) DMCD Studio	In Commu (I	(MR. WELLINGTON) 3 rd Floor LR 3 ACDT 127 Information and Communication Technology (MR. AGBOSU) DMCD Studio	
FRIDAY					DMCD 122 Idea Development Techniques (MR. AHIABU)		DMCD 122 Idea Development Techniques (MR. AHIABU)			
					3 rd Floor LR 6		3 rd Floor LR 6			

Mr. Robert Bunkangsang Buchag

Mr. Samuel Wellington

Mr. Selasi Ahiabu

Mr. Bright Agbosu Mr. D

Mr. Daniel Boateng

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT YEAR TWO (2), SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00- 10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00- 3:00	3:00-4:00	4:00-5:00
	DMCD	236	В		DMCD 231	В	DMCD 231		DMCD 2	32
	Introduct	ion to			Corporate		Corporate		Print Des	ign
MONDAY	Animat	tion			Identity		Identity		(MR. BUCH	IAG)
	(MR. WELLI	NGTON)			(MR. AHIABU)		(MR. AHIABU)		DMCD Stu	idio
	3 rd Floor	LR 4			3 rd Floor LR 4		3 rd Floor LR 4			
			R			R				
	DMCD	233		DMO	CD 235		DMCD 235		DMCD 2	31
	Typography	and Basic		Print Pi	roduction		Print Production		Corporate Ic	entity
TUESDAY	Layout D	esign		(MR	. BUCHAG)		(MR. BUCHAG)		(MR. AHIA	BU)
	(MR. AH	IABU)	Ε	DN	1CD Studio	Ε	DMCD Studio		3 rd Floor I	.R 4
	DMCD S	tudio								
	DMCD	232		DMO	CD 236		DMCD 236		DI	MCD 235
	Print De	esign		Introductior	n to Animation		Introduction to		Print	Production
WEDNESDAY	(MR. BUG	CHAG)		(MR. WE	LLINGTON)		Animation (MR.		(MR	. BUCHAG)
	DMCD S	tudio	Α	3 rd Flo	oor LR 5	Α	WELLINGTON)		DM	CD Studio
							3 rd Floor LR 5			
			-	DM	CD 234		DMCD 234		DMCD 237	7
			к	Fundamentals	of Photography	к	Photography		Introductio	on to
THURSDAY				•	LLINGTON)		(MR.	F	ProductionMar	agement
				3 rd Flo	oor LR 5		WELLINGTON)		(MR. AHI	
							3 rd Floor LR 5		3 rd Floor LR 6	
	DMCD	233		DMCD 233	DMCD 234		DMCD 234		DMCD 2	36
FRIDAY	Typography	and Basic		Typography	Fundamentals		Fundamentals		Introductio	on to
	Layout D	esign		and Basic	of Photography		of Photography		Animatio	on
	(MR. AH	IABU)		Layout Design	(MR.		(MR.		(MR. WELLIN	GTON)
	DMCD S	tudio		(MR. AHIABU)	WELLINGTON)		WELLINGTON)		3 rd Floor L	R 5
				DMCD Studio	3 rd Floor LR 5		3 rd Floor LR 5			

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN

DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT

YEAR TWO (2), SEMESTER TWO (2) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
	DMCD Digital		в			в		[DMCD 24 Digital Photog	
MONDAY	Techn (MR. BU 3 rd Floc	CHAG)						(MR. WELLING 3 rd Floor Lf	•
TUESDAY			R	DMCI Brand and Ide (MR. A I	ntity Systems	R		DMCD 245 Digital Print Production (MR. BUCHAG)		
	DMCD		E	3 rd Floc DMCI	0 246	E	DMCD 246	DMCD Studio DMCD 246		
WEDNESDAY	Digital Phc (MR. WELI 3 rd Floc	INGTON)		Introductio Production a (MR. Al 3 rd Floc	and Motion HIABU)		Introduction to Video Production and Motion (MR. AHIABU)	Prc	duction Mana (MR. AHIAI 3 rd Floor Lf	SŪ)
	DMCD	242	A		DMCD 245	Α	3 rd Floor LR 5 DMCD 245		DMCD 24	<u></u>
THURSDAY	Web D (MR. AG 3 rd Floc	esign i BOSU)			Digital Print Production (MR. BUCHAG)		Advanced Print Production (MR. BUCHAG)	Di	gital Print Tec (MR. BUCH)	hnology AG)
	5 1100		к		DMCD Studio	к	DMCD Studio	3 rd Floor LR 4		
FRIDAY				DMCD Web D	esign		DMCD 243 Web Design	DMCD 241 Brand and Identity		
				(MR. AGE 3 rd Floo	•		(MR. AGBOSU) 3 rd Floor LR 5		Systems (MR. AHIAI 3 rd Floor LF	BU)

Mr. Robert Bunkangsang Buchag

Mr. Samuel Wellington

on Mr. Selasi Ahiabu

Mr. Bright Agbosu

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN

DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT

YEAR THREE (3), SEMESTER ONE (1) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	Online Media (MR. A	D 353 a Technology GBOSU) oor LR 4	В	DMCD Advertising (MR. AH 3 rd Floo	g Design IABU)	B	DMCD 352 Advertising Design (MR. AHIABU) 3rd Floor LR 4	Вос	DMCD 351 Book & Magazine Design (MR. BUCHAG) DMCD Studio	
TUESDAY	Anim (MR. WEL	D 354 ation LINGTON) Studio	R	DMCD Copywr (MR. AGI 3rd Floor	iting BOSU)	R	DMCD 355 Copywriting (MR. AGBOSU) 3rd Floor LR 4			
WEDNESDAY	Advertisi	D 352 ng Design HIABU)	E	DMCD Book & Magaz (MR. BU(zine Design	E				
	3rd Flo	or LR 4 D 357	A	DMCD S	tudio	- A	DMCD 357		DMCD 353	
THURSDAY		oduction DFORI) tudio	к	Video Proc (MR. OF DMCD S ⁻	FORI)	к	Video Production (MR. OFORI) DMCD Studio		ne Media Tech (MR. AGBOSL 3 rd Floor LR 4	
FRIDAY	Anim (MR. WEL	D 354 ation LINGTON) Studio		DMCD 354 Animation (MR. WELLINGTON) DMCD Studio	DMCD 356 Seminar in DMCD (DR. SACKEY)		DMCD 356 Seminar in DMCD (DR.		DMCD 351 Entrepreneurs (MR. NTIM PI 3 rd Floor LR	hip I PIM)
					3 rd Floor LR 4		SACKEY) 3 rd Floor LR 4			

Dr. Joseph Sackey

Mr. Robert Bunkangsang Buchag

Mr. Samuel Wellington

Mr. Selasi Ahiabu

Mr. Bright Agbosu

Mr. Isaac N. Ofori Mr. Ntim Pipim

vim

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY B.TECH DIGITAL MEDIA AND COMMUNICATION DESIGN

DIGITAL MEDIA AND COMMUNICATION DESIGN DEPARTMENT YEAR THREE (3), SEMESTER TWO (2) – 2025

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY			В	Research (DR. S	T 352 Methods ACKEY) Por LR 1	В				
TUESDAY	Ind	 DT 351 ustrial chment	R	Indu	DT 351 ustrial hment	R	Indu	DT 351 strial nment	Indu	 IT 351 strial hment
WEDNESDAY	Ind	DT 351 ustrial chment	E	Indu	DT 351 ustrial hment	E	Indu	ACDT 351 Industrial Attachment		T 351 strial hment
THURSDAY	Ind	DT 351 ustrial chment	A	Indu	ACDT 351 Industrial Attachment		ACDT 351 Industrial Attachment		Indu	T 351 strial hment
FRIDAY	Ind	DT 351 ustrial chment	ĸ	Indu	DT 351 ustrial hment	к	Indu	T 351 strial nment	Indu	rT 351 strial hment

Dr. Joseph A. A. Sackey

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR ONE (1), SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	ACDT Introduction to & Cult (DR. AI 3 rd Floo	o African Art ture DDO)	В	ACDT 115 Introduction to African Art& Culture (DR. ADDO) 3 rd Floor LR 6		В	ר)	ACDT 116 munication Sk MR. BOATENG 3 rd Floor LR 3		
TUESDAY	FDT 1 Sewing Teo (MRS. N Pattern S	chniques /IILLS)	R	3°° FIOOT LK 6		R		Basic (MR.	DT 114 Drawing DAITEY) Dor LR 2	
WEDNESDAY			E		FDT 111 Introduction to Fashion (NEW LECTURER)	E	FDT 111 Introduction to Fashion (NEW LECTURER)	Info	ACDT 117 mation Commu Technology (MR. AGBOS	I
			Α		Pattern Studio	Α	Pattern Studio		DMCD Studi	•
THURSDAY	FDT 1 Basic Pattern (MS. T/ Pattern S	Technology AKYI)	к	FDT Introduction (NEW LEC 3 rd Floc	112 to Textiles CTURER)	к	FDT 112 Introduction to Textiles (NEW LECTURER) Pattern Studio 3 rd Floor LR 2		FDT 114 Sewing Technic (MRS. MILLS Pattern Studi	5)
FRIDAY				FDT Basic Pattern (MS. T Pattern	Technology AKYI)		FDT 113 Basic Pattern Technology (MS. TAKYI) Pattern Studio			ACDT 114 Basic Drawing (MR. DAITEY) 3 rd Floor LR 2

Dr. Andrew Richard Owusu Addo Mrs. Mary Eddy Takyi Mrs. Elsie Mills Mr. Bright Senanu Agbosu Mr. Daniel Boateng Mr. William Daitey

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR ONE (1), SEMESTER TWO (2) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	FDT Textile (NEW LE Fashion Stu	Design CTURER) Design	B	FDT 122 Textile Design (NEW LECTURER) Fashion Design Studio	FDT 123 Pattern Adaptation (MRS. MILLS) Fashion Design Studio	B	FDT 12 Pattern Ada (MRS. MI Fashion Desig	otation LLS)		
TUESDAY			E	Garment C	MILLS)	E	FDT 124 Garment Construction (MRS. MILLS) Ground Floor LR 1	Pattern A (MRS.	T 123 Adaptation MILLS) Floor LR 1	
WEDNESDAY	•	nication	A	ACDT 126 Communication Skills II (MR. BOATENG) 3 rd Floor LR 3		А		FDT 125 eehand Cutting (MS. HONU) n Design Worksho	ор	
THURSDAY	Basic I	ΓΑΚΫΙ)	K	FDT 126 Basic Design (MS. TAKYI) 3rd Floor LR 3		ĸ		Inforr	ACDT 127 mation Communic Technology II (MR. AGBOSU) DMCD Studio	ation
FRIDAY	FDT Garr Constr (MRS. Ground F	nent ruction		Freehan	125 d Cutting IONU) gn Workshop			FDT 121 Creative Design (MS. HONU) on Design Studio		

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR TWO (2), SEMESTER ONE (1) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00- 3:00	3:00-4:00	4:00-5:00
MONDAY			В	FDT 23 Basic Comput Desig (MR. ADJAC 2 nd Floor Com	ter Aided n ODJOE)	В	FDT 237 Basic Computer Aided Design (MR. ADJACODJOE) 2 nd Floor Computer		FDT 235 Introduction to Fabric Studies (NEW LECTURER 3 rd Floor LR 3	
TUESDAY	FDT 2 Garment Te (MRS. N Ground Fl	chnology I ⁄IILLS)	E	FDT 23 Printed Textil Applicat (NEW LECT Fashion Desig	e Design ion URER)	E	Lab FDT 232 Printed Textile Design Application (NEW LECTURER) Fashion Design Studio	Cre	FDT 231 Pative Design in Fashion (MS. TAKYI) 3 rd Floor LR 3	
WEDNESDAY	FDT 2 Garment Te (MRS. N Ground Fl	chnology I MILLS)	A	FDT 234 Garment Technology I (MRS. MILLS) Ground Floor LR 1	FDT 233 Pattern Technology I (MRS. MILLS) Pattern Studio	A	FDT 233 Pattern Technology (MRS. MILLS) Pattern Studio	I		
THURSDAY	FDT 2 Printed Design Ap (NEW LEC Fashion Des	Textile plication C TURER)		FDT 23 Pattern Tech (MRS. M I Pattern St	nology I I LLS)				FDT : Introduc Produ Manage (MR. NTIN 3 rd Floo	tion to ction ement / PIPIM)
FRIDAY		FDT 238 Introduction to Fashion Accessories (MS. TAKYI) Pattern Studio		FDT 23 Introduction t Accesso (MS. EDDY Pattern St	o Fashion ries TAKYI)				FDT 236 ashion Illustratio MS. BOAKYEWA 3rd Floor LR 3	on

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR TWO (2), SEMESTER TWO (2) – 2025

1	2		3	4		5	6	7	8
8:00-9:00	9:00- 10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
Basic Fash and Illu (MS. 1	iion Design Istration TAKYI)	В	FDT 241 Basic Fashion Design and Illustration	FDT 245 Millinery Design and Production (MS. TAKYI)	В	FDT 245 Millinery Design and Production (MS. TAKYI)	(NEW LECTURE	-
3rd Flo	oor LR 3	R	(MS. TAKYI) 3rd Floor LR 3	Pattern Studio	R	Pattern Studio			
		E			E		٩)	DE)	
Pattern Te (MR. MOR	chnology II RISON)	A	Garment To (MR. MC	echnology II DRRISON)	A	FDT 243 Garment Technology II (MR.	FDT 245 Millinery Design and Productio (MS. TAKYI) Fashion Design Studio		
		к			К	Ground Floor LR 1			
			Production I (MR. NT	Management I M PIPIM)		Fashion Mark (MR. NTIM PI	PIM)		
Pattern Te (MR. MOR	chnology II RISON)		FDT 242 Pattern Technology II (MR. MORRISON) Pattern Studio	FDT 243 Garment Technology II (MR. MORRISON) Ground Floor LR 1		FDT 243 Garment Technology II (MR. MORRISON) Ground Floor LR 1			
	8:00-9:00 FDT Basic Fash and Illu (MS. 3rd Flo Pattern Ter (MR. MOR Pattern Pattern Ter (MR. MOR	8:00-9:00 9:00-	8:00-9:00 9:00-10:00 FDT 241 Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3 R 3rd Floor LR 3 R FDT 242 Pattern Technology II (MR. MORRISON) Pattern Studio A FDT 242 K FDT 242 FDT 242 Pattern Technology II (MR. MORRISON) Pattern Studio K FDT 242 FDT 242 Pattern Technology II (MR. MORRISON) Pattern Studio K	8:00-9:009:00- 10:00FDT 241Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3BFDT 241 Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3FDT 242RFDT 242 FDT 242Pattern Technology II (MR. MORRISON) Pattern Technology II (MR. MORRISON)FDT 242 Pattern Technology II (MR. MORRISON) Pattern Studio	8:00-9:009:00- 10:00FDT 241FDT 241Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3FDT 241RFDT 241Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3FDT 241RFDT 242FDT 242FDT 243Pattern Technology II (MR. MORRISON) Pattern StudioAFDT 242FDT 243FDT 242FDT 243Garment Technology II (MR. MORRISON) Ground Floor LR 1FDT 242FDT 248FDT 242FDT 248Pattern Technology II (MR. MORRISON) Pattern Technology II (MR. MORRISON) Pattern StudioKFDT 242FDT 242FDT 242FDT 243Garment Technology II (MR. MORRISON) 3rd Floor LR 3FDT 248FDT 242FDT 242Pattern Technology II (MR. MORRISON) Pattern StudioFDT 242FDT 242FDT 242FDT 242FDT 243Garment (MR. MORRISON) (MR. MORRISON)Garment Technology II (MR. MORRISON)	8:00-9:009:00- 10:00FDT 241 Basic Fashion Design and Illustration 	3:00-9:009:00- 10:00FDT 241Basic Fashion Design and Illustration (MS. TAKYI) 3rd Floor LR 3BFDT 241 Basic Fashion Design and Design and Illustration (MS. TAKYI) Pattern StudioFDT 245 Millinery Design and Production (MS. TAKYI) Pattern StudioBFDT 245 Millinery Design and Production (MS. TAKYI) Pattern StudioFDT 242 Pattern Technology II (MR. MORRISON) Pattern Technology II (MR. MORRISON)RFDT 243 Garment Technology II (MR. NORRISON) Ground Floor LR 3AFDT 243 Garment Technology II (MR. MORRISON) Ground Floor LR 3FDT 242 Pattern Technology II (MR. MORRISON) Pattern Technology II (MR. MORRISON)FDT 248 Pattern Technology II (MR. MORRISON) 3rd Floor LR 3FDT 243 FDT 247 FDT 248 FDT 248 FDT 247 FDT 248 FDT 247 FDT 248 FDT 247 FDT 243 FDT 243 Garment Technology II (MR. MORRISON) (MR. MORRISON) (MR. MORRISON) FDT 243 Garment Technology II (MR. MORRISON) (MR. MORRISON) (MR. MORRISON)III.00-2:00 FDT 243 FDT 243 Garment Technology II (MR. MORRISON)	8:00-9:00 9:00- 10:00 10:30-11:30 11:30-12:30 1:00-2:00 2:00-3:00 FDT 241 Basic Fashion Design and Illustration (MS. TAKYI) FDT 241 FDT 245 FDT 245 Basic Fashion Design and Illustration (MS. TAKYI) Basic Fashion Design and Illustration (MS. TAKYI) Production (MS. TAKYI) FDT 245 Millinery Design and Production (MS. TAKYI) FDT 245 R FDT 247 FDT 248 FDT 243 R Garment Technology II (MR. MORRISON) R FDT 242 FDT 248 FDT 248 FDT 247 Fashion Management (MR. NORRISON) FDT 247 Pattern Studio K FDT 248 FDT 248 FDT 247 FDT 242 FDT 248 FDT 247 Fashion Marketing (MR. NTIM PIPIM) 3''d Floor LR 3 FDT 247 Fashion Marketing (MR. NORRISON) FDT 248 FDT 247 Fashion Marketing (MR. NTIM PIPIM) 3''d Floor LR 3 FDT 243 FDT 242 FDT 243 FDT 243 FDT 247 Fashion Marketing (MR. NTIM PIPIM) 3''d Floor LR 3 FDT 242 FDT 243 FDT 243 Garment Garment FDT 243 Pattern Technology II (MR. MORRISON) FMR MORRISON) Garment Technology II (MR. MORRISON) FMR MORRISON) <	8:00-9:00 9:00- 10:00 10:30-11:30 11:30-12:30 1:00-2:00 2:00-3:00 3:00-4:00 FDT 241 Basic Fashion Design and Illustration (MS. TAKYI) FDT 241 FDT 245 FDT 244 Millinery Design and Illustration (MS. TAKYI) Production Illustration (MS. TAKYI) FDT 245 FDT 244 R R R R FDT 245 FDT 245 R R Production (INS. TAKYI) Pattern Studio R FDT 245 R R R FDT 245 FDT 244 R R FDT 245 FDT 245 R R R FDT 245 FDT 244 R R FDT 245 FDT 246 Computer Aide Design (MR. ADACODIC 2 nd Floor Computer Pattern Technology II (MR. MORRISON) Grament Technology II (MR. MORRISON) FDT 243 FDT 243 FDT 245 FDT 242 FDT 248 FDT 244 Garment Garment FDT 247 Fashion Design Str Fashion Marketing (MR. MORRISON) FDT 243 FDT 242 FDT 242 FDT 243 FDT 243 FDT 243 FDT 242 FDT 242 FDT 243 FDT 243 Garment

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR THREE (3), SEMESTER ONE (1) - 2025

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00	_	10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
			в	FDT 3	352	в	FDT 352		FDT 351	
				Garment De	ecoration		Garment Decoration	Desi	ign and Illustra	ation
MONDAY				Techni	ques		Techniques		(MR. AGBOSU)
				(MS. HO	ONU)		(MS. HONU)		DMCD Studio	
				3 rd Floo	r LR 5		3 rd Floor LR 5			
	FDT	r 355	R	FDT 355		R				
	Design & Prod	duction of Bags		Design &						
TUESDAY	& Sli	ppers		Production of						
	(MS.	TAKYI)	Е	Bags & Slippers		Е				
	Patter	n Studio		(MS. TAKYI)						
				Pattern Studio						
	FDT	Г 354		FDT 3	354		FDT 354			
	Fashior	n Draping	А	Fashion D	Draping	А	Fashion Draping			
WEDNESDAY	(MS. KL	JSHITOR)	~	(MS. KUS	HITOR)	~	(MS. KUSHITOR)			
	Fashion De	esign Studio		Fashion Des	ign Studio		Fashion Design Studio			
				FDT 3	351		FI	DT 353		
			К	Design and I	llustration	к	Patterr	n Alteration		
THURSDAY				(MR. AG				S. MILLS)		
				DMCD S		_		Design Studio		
				FDT 3			FDT 357	FDT		
FRIDAY				Seminar in			Seminar in Fashion	Entrepren	•	
				(DR. SA	•		(DR. SACKEY)	(MR. NTI	•	
				3 rd Floo	r LR 1		3 rd Floor LR 1	3rd Floo	or LR 3	

Dr. Joseph Sackey

Sackey Ms.

Ms. Victoria Honu Mrs. Elsie Mills Mr. Bright Agbosu Mr. I

Mills Ms. Mary Eddy Takyi Mr. Kwame Ntim Pipim Ms. Florence Kushitor

B.TECH FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

YEAR THREE (3), SEMESTER TWO (2) - 2025

	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30	_	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY			В	Research (DR. S	T 352 Methods ACKEY) oor LR 1	В	F			
TUESDAY	Indu	DT 351 Ustrial Chment	R	Indu	DT 351 Istrial hment	R	ACE Indu Attacł	Indu	T 351 strial nment	
WEDNESDAY	Indu	DT 351 ustrial hment	E	Indu	DT 351 Istrial hment	E	Indu	ACDT 351 Industrial Attachment A		
THURSDAY	Indu	DT 351 ustrial hment	Α	Indu	DT 351 Istrial hment	A	Indu	ACDT 351 Industrial Attachment		
FRIDAY	Indu	DT 351 ustrial hment	к	Indu	DT 351 Istrial hment	к	ACDT 351 ACD Industrial Indus Attachment Attach			

Dr. Joseph A. A. Sackey

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLOGY, CERTIFICATE FASHION DESIGN TECHNOLOGY FASHION DESIGN TECHNOLOGY DEPARTMENT SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30	_	1:00-2:00	2:00- 3:00	3:00- 4:00	4:00-5:00
			В			В			CFDT 23	5
								Int	roduction to	
MONDAY									Studies (NEW LECTU) 3 rd Floor L	JRER)
			R			R				
TUESDAY										
	CFD	T 114	E	CFD	T 114	E	CFDT 114			
		Construction		Garı	ment		Garment			
WEDNESDAY	=	AKYEWAA) n Studio			ruction AKYEWAA)		Construction (MS.			
				•	n Studio		BOAKYEWAA)			
		1	Α		1	Α	Pattern Studio			
										DT 247
THURSDAY									(MR. N	Marketing FIM PIPIM) oor LR 3
	CFD	T 113	к	CFD	Т 113	к	CFDT 113		CFDT 236	-
FRIDAY		n Technology			n Technology		Basic Pattern		ashion Illust	
	•	AKYEWAA) n Studio		-	KYEWAA) n Studio		Technology (MS. BOAKYEWAA)		MS. BOAKYE 3rd Floor L	
							Pattern Studio			

CERTIFICATE FASHION DESIGN TECHNOLOGY

FASHION DESIGN TECHNOLOGY DEPARTMENT

SEMESTER TWO (2) - 2025

PERIOD	1	2		3	4		5	6	7	8	
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30- 12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	
MONDAY	CFDT 2 Pattern Tecl (MS. BOAK) Pattern S	hnology l YEWAA)	– B R	CFDT 2 Pattern Tech (MS. BOAK Pattern S	inology I YEWAA)	R	CFDT 233 Pattern Technology I (MS. BOAKYEWAA) PatternStudio		CFDT 235 Introduction to Fabric Studies (NEW LECTURER) Fashion Design Workshop		
TUESDAY	CFDT 234 Garment Techno (MS. BOAKYE Fashion Design V	WAA)	E	CFDT 2 Garme Technol (MS. BOAK Fashion I Works	ent logy I YEWAA) Design	E	CFDT 234 Garment Technology I (MS. BOAKYEWAA) Fashion Design Workshop				
WEDNESDAY			ĸ			ĸ					
THURSDAY											
FRIDAY									CFDT 236 Ishion Illustra MS. BOAKYEW 3rd Floor LR 3	AA)	

Ms. Doris Boakyewaa

B. A. JEWELLERY DESIGN TECHNOLOGY

JEWELLERY DESIGN DEPARTMENT

YEAR ONE (1), SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	Introducti	DT 115 on to African Culture	В	ACDT 115 Introduction toAfrican Art		В	Cor	ACDT 116 mmunication SI (MR. BOATENG	-	
	-	ADDO) oor LR 6	R	& Culture (DR. ADDO) 3 rd Floor LR 6		R		3 rd Floor LR 3		
	-	DT 113	ĸ	-	DT 113	ĸ			DT 114	
TUESDAY	Dra	ns in Technical awing AMEVOR)		Dra	s in Technical awing . MEVOR)			(MR.	Drawing DAITEY) Dor LR 2	
	•	oor LR 2	E	•	por LR 2	E				
		BJDT 111		-	0 111		BJDT 111		ACDT 117	
		Introduction			n to Jewellery		Introduction	Inform	ation and Comm	unication
WEDNESDAY		to Jewellery			esign		to Jewellery		Technology I	
		Design (DR. ADDO) 3 rd Floor LR 4	A	-	ADDO) por LR 4	A	Design (DR. ADDO) 3 rd Floor LR4		(MR. AGBOSU) DMCD Studio	
THURSDAY				Workshop Sa	OT 112 afety Practices		ACDT Workshop Saf	ety Practices		
			К		OFORI) por LR 5	к	(MR. O 3 rd Floo			
FRIDAY										ACDT 114 Basic Drawing (MR. DAITEY) 3 rd Floor LR 2

Andrew Richard Owusu Addo (PhD)

Mr. Selete Komla Delali Ofori

Mr. Daniel Boateng

Mr. Bright Agbosu

Mr. Willam Daitey

Mr. Amevor

B. A. JEWELLERY DESIGN TECHNOLOGY

JEWELLERY DESIGN DEPARTMENT

YEAR TWO (2), SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
	ACD	T 231		BJD	7 232			BJDT 232		
	Introdu	uction to	В		on and Finishing	В	Basic Fa	brication and Fir	nishing	
MONDAY		eneurship			OFORI)			(MR. OFORI)		
	-	T IM PIPIM) oor LR 4		3 rd Flo	or LR 1			3 rd Floor LR 1		
	5 11									
			R	BJDT	7 236	R		BJDT 2	233	
				3D Mod	lelling in			Alloy Calculation	-	
TUESDAY					puter			and Ma	-	
				•	ACODJOE)			(MR. OW	•	
			E		or LR 4	- E -		3 rd Floor	r LR 2	
		T 234			T 234		BJDT			
		uction to			ction to			t Design		
WEDNESDAY		allurgy			llurgy		and Mc (MR. C	-		
	-	DWUSU) bor LR 6	Α	=	WUSU) or LR 6	Α	3 rd Floo	•		
		T 235			r 235					
THURSDAY		Assaying &			Assaying &					
	-	narking		-	arking					
		ADDO)			ADDO)					
	3 rd Flo	oor LR 4	к	3 rd Flo	or LR 4	к				
	BJD	T 231] [BJD	T 236
FRIDAY	Concep	ot Design							3D Moo	delling in
	and M	odelling							Com	puter
	-	OFORI)							(MR. ADJ	ACODJOE)
	3 rd Flo	oor LR 1							3 rd Flo	or LR 4

Andrew Richard Owusu Addo (PhD)

Mr. Selete Komla Delali Ofori Mr. Bright Agbosu Mr. Kwame Baah Panin Owusu Mr. Amevor Mr. Daniel Boateng

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLGY B.A. JEWELLERY DESIGN TECHNOLOGY JEWELLERY DESIGN DEPARTMENT YEAR TWO (2), SEMESTER 2 (2) – 2025

PERIOD	1	2		3	4		5	6	7	8		
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00		
MONDAY	Meta (MR. (T 245 allurgy DWUSU) loor LR 1	В			В		BJDT Practical De Modelling F 3 rd Floo	esign and Processes			
			R			R						
TUESDAY			E	Advanced Appli (MR. O	T 246 Computer cation WUSU) or LR 5	E		BJDT 244 Jewellery Surface Coating Methods (MR. OFORI) 3 rd Floor LR 5				
WEDNESDAY	Fabrication Tech (MR.	T 242 and Finishing niques OFORI) por LR 1	Α			Α	3rd Floor LR 5BJDT 245BJDT 243MetallurgyJewellery Casting Me(MR. OWUSU)(MR. OWUSU)3rd Floor LR 13rd Floor LR 1					
THURSDAY												
			к			к						
	-	T 247			Т 247	1	BJDT 242					
FRIDAY	Ver	ing a New nture		Ven	ng a New ture		Fabrication and Finishing Techniques (MR. OFORI)					
	-	IM PIPIM) bor LR 3		-	M PIPIM) loor LR 3		3 rd Floo	•				

B.A. JEWELLERY DESIGN TECHNOLOGY

JEWELLERY DESIGN DEPARTMENT

YEAR TWO (2), SEMESTER 2 (2) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
					12:30					
			В	BJDT 352	2	В	В	JDT 352		
MONDAY				Fabrication	and		Fabrication an	ld Finishing Pra	ctices	
				Finishing Pra	ctices		(M	R. OFORI)		
				(MR. OFO	RI)		W	/orkshop		
				Worksho	р					
		T 353	R	BJDT 353		R		BJDT 35		
	Introc	luction		Introduction to				Introductic	on to	
TUESDAY	t	0		Gemmology				Gem Sett	ing	
		nology		(MR. OWUS	•			(DR. ADD	•	
		WUSU)	E	3 rd Floor LR	1	Е		3 rd Floor L	R 1	
		or LR 1								[
		T 351		BJDT 351						
WEDNESDAY		Designs and		Advanced Desi	-					
	-	Techniques		Modelling Tech						
	•	WUSU)	Α	(MR. OWU	•	Α				
		1/ Workshop		3 rd Floor LR 1/ W	/orkshop	_				
	-	T 356		ACDT 356						
		iness		Business						
THURSDAY	-	mentand		Managementand						
		nability	К	Sustainability		К				
	•	IM PIPIM)		(MR. NTIM PIPIM)						
	3 ^{ra} Flo	or LR 1	_	3 rd Floor LR 1	_	_				
				BJDT 355			BJDT 355			
FRIDAY				Seminar in Jev	•		Seminar in Jewellery			
				(DR. ADDO / MR			(DR. ADDO /MR.			
				MR. OWUS	•		OFORI / MR. OWUSU)			
				3 rd Floor Ll	ΥT		3 rd Floor LR 1			
							5 FIUUI LK I			

DIPLOMA JEWELLERY DESIGN TECHNOLOGY

JEWELLERY DESIGN DEPARTMENT

YEAR ONE, SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	Introductio	DT 115 on to African Culture	В	ACDT 115 Introduction to African Art		В		ACDT 116 nmunication Skills I		
	(DR.	ADDO) bor LR 6		& Culture (DR. ADDO) 3 rd Floor LR 6				R. BOATENG) rd Floor LR 3		
TUESDAY	Found Technic (MR. A	DT 113 ations in alDrawing MEVOR) por LR 2	E	Foundation Dra (MR. A	oT 113 s in Technical wing MEVOR) por LR 2	E		ACDT Basic Dr (MR. DA 3 rd Floor	awing AITEY)	
WEDNESDAY		BJDT 111 Introduction to Jewellery Design	Α	Introdu Jewelle (DR.)	T 111 uction to ryDesign ADDO) por LR 4	Α	BJDT 111 Introduction to Jewellery Design		ACDT 117 nformation a nunicationTe l	chnology
		(DR. ADDO) 3 rd Floor LR 4		5 110			(DR. ADDO) 3 rd Floor LR4		(MR. AGBOS DMCD Studi	•
THURSDAY			к	Workshop Sa (MR.	oT 112 afety Practices OFORI) por LR 5	к	ACDT 1 Workshop Practio (MR. OF 3 rd Floor	Safety ces ORI)		
FRIDAY				(DR	n Jewellery ADDO) por LR 1		Seminar in Jewellery (DR. ADDO) 3 rd Floor LR 1			ACDT 114 Basic Drawing (MR. DAITEY) 3 rd Floor LR 2

Mr. Selete Komla Delali Ofori Mr. Bright Agbosu Mr. Amevor Mr. Daniel Boateng

DIPLOMA JEWELLERY DESIGN TECHNOLOGY

JEWELLERY DESIGN DEPARTMENT

YEAR TWO, SEMESTER ONE (1) - 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30- 12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
	DJD	T 231	в	DJDT	231	в	DJDT	231		
	Fabrica	ation and	D	Fabricati	on and		Fabricat	ion and		
MONDAY	Finishing	g Practices		Finishing F	Practices		Finishing	Practices		
		OFORI) kshop		(MR. OI Works			(MR. C Work			
	ACD	T 236	R			R		DJDT 232	•	
	Advance	d Computer					Al	loy Calculation,	,	
TUESDAY	Applicatio	n in Jewellery					Meas	uringand Mark	ing	
	D	esign						(MR. OWUSU)		
	-	JACODJOE)						3 rd Floor LR 2		
		oor LR 4	E			E			1	
		DT 233		DJDT 233						
		ction to		Introduction to						
WEDNESDAY		llurgy		Metallurgy						
	•	WUSU)	А	(MR. OWUSU) 3 rd Floor LR 6		Α				
		oor LR 6 T 237	~	ACDT 237		- ~				
THURSDAY		earch		Research						
THORSDAT		odology		Methodology						
		ACKEY)		(DR. SACKEY)						
	(2	,	к	(DR. SACKET)		к				
FRIDAY										

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLGY BA PRODUCT DESIGN & ENTREPRENEURSHIP PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT

YEAR ONE (1), SEMESTER ONE (1) – 2025

PERIOD	1	2		3	4		5	6	7	8	
DAY/TIME	8:00-9:00	9:00-10:00	-	10:30-11:30	11:30-12:30	-	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	
MONDAY	Introductic Art&	on to African Culture	В	ACDT 115 Introduction toAfrican Art		В		ACDT 116 Communication Skills I			
	•	ADDO) oor LR 6		& Culture (DR. ADDO) 3 rd Floor LR 6				(MR. BOATENG) 3 rd Floor LR 3)		
	-	DT 113	R	_	DT 113	R		ACE	DT 114		
TUESDAY	(MR. A	al Drawing MEVOR) por LR 2	_	(MR. A	al Drawing MEVOR) por LR 2			Dra (MR.	asic awing DAITEY) por LR 2		
		E 111 uction to	E		E 111 to Industrial/	E			ACDT 117	hd	
WEDNESDAY	Industria	al/Product		Produc	t Design						
	(MR. ADJ	isign I ACODJOE) Dor LR 4	A	•	IACODJOE) oor LR 4	A			DMCD Studio	-	
THURSDAY				Safety in	T 112 Workshop ctices		Safety in	T 112 Workshop ctices			
			к		OFORI) bor LR 5	к	•	OFORI) oor LR 5			
FRIDAY										ACDT 114 Basic	
										Drawing (MR. DAITEY) 3 rd Floor LR 2	

Andrew Richard Owusu Addo (PhD)

Mr. Aaron Adjacodjoe Mr. S Mr. William Daitey

Mr. Selete Komla Delali Ofori aitey Mr. Amevor

Mr. Daniel Boateng

Mr. Bright Agbosu

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLGY BA PRODUCT DESIGN & ENTREPRENEURSHIP PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT

YEAR ONE (1), SEMESTER TWO (2) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY			В	ACDT 12 Introductic Compute Aided-Des (MR. DAIT 3 rd Floor L	on to er- sign 'E Y)	В				
TUESDAY	•		R	BPDE 122 Workshop Practices (MR. TATTAH) 3 rd Floor LR 5		R		BPDE Orthograp IsometricPr (MR. AM 3 rd Floo	ohic and ojections I EVOR)	
WEDNESDAY	Communi (MR. E	DT 126 cation Skills II 3 OATENG) loor LR 3	E	ACDT 12 Communicatio (MR. BOAT I 3 rd Floor L	n Skills II E NG)	E		BPDE 124 DrawingTechnic I R. DAITEY) 3 rd Floor LR 1	ques	
THURSDAY	ldea Deve Design P (MR. ADJA	DE 121 Processes CODJOE) loor LR 4	- А К	BPDE 12 Workshop Pr (MR. TATT 3 rd Floor L	actices AH)	A K			ACDT 127 Information an Communicatio Technology II (MR. AGBOSU DMCD Studio	n
FRIDAY	Freehand Techni (MR. D A	ques		ACDT 12 Introductic Compute Aided-Des (MR. DAIT 3 rd Floor L	on to er- sign E Y)		Idea E De	BPDE 121 Development al esign Processes I R. ADJACODJOE 3 rd Floor LR 4	nd	

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLGY BA PRODUCT DESIGN & ENTREPRENEURSHIP PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT

YEAR TWO (2), SEMESTER ONE (2) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
		DE 235		BPDE				BPDE 231		
		facturing	В	Manufa	•	В		uction to Mode	•	
MONDAY		esses 1		Proces			(M	R. ADJACODJOE		
	•	ТАТТАН)		(MR. TA	-			3 rd Floor LR 4		
		oor LR 5	-	3 rd Floo	-					
	BPDE		Б	BPDE 2		R		BPDE	-	
	Three-Dime	nsional in	R	Three-Dimens	sional in	ĸ		Nature of M		
TUESDAY	Compu	ıting		Computi	-			Proces		
	(MR. DA	•		(MR. DAIT	•			(MR. TA		
	3 rd Flooi			3 rd Floo				3 rd Floo	r LR 5	ſ
	BPDE	233	Е	BPDE 2	33	E				
	Perspective	Drawing		Perspective D	Prawing					
WEDNESDAY	(MR. DA	ITEY)		(MR. DAIT	•					
	3 rd Floor	LR 1		3 rd Floor I	_R 1					
									BPD	E 231
THURSDAY			Α			Α			Introdu	uction to
									Mod	lelling
									(MR. ADJ	ACODJOE)
								(MR. ADJACODJOE) 3 rd Floor LR 4		
	BPE	DE 232	к	BPDE	232	к		ACDT 237		
FRIDAY	Produ	ct Design	n	Product Desi	gn Methods				Introduction to	
	Me	thods		(MR. ADJA	•			E	ntrepreneurshi	р
	•	JACODJOE)		3 rd Floo	or LR 4			1)	VR. NTIM PIPIN	/1)
	3 rd Fl	oor LR 4							3 rd Floor LR 3	

Mr. Aaron Adjacodjoe

Mr. William Daitey

Mr. Fredrick Tattah

Mr. Kwame Ntim Pipim

ASANSKA UNIVERSITY COLLEGE OF DESIGN AND TECHNOLGY BA PRODUCT DESIGN & ENTREPRENEURSHIP

PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT

YEAR TWO (2), SEMESTER ONE (1) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00		10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
	BPDE	241		BPDE	241			BPDE 24	15	
	Design fo		В	Design fo		В		Objects and In	•	
MONDAY	(MR. DA 3 rd Floor	•		(MR. DA 3 rd Floor	-			(MR. DAITE 3 rd Floor LF	•	
		DE 246	R		DE 242	R				
TUESDAY		ed Computer plication	Ň		nunication and ge Design					
		JACODJOE)			AHIABU)					
	3 rd Floo	or LR 4		3 rd Flo	oor LR 5					
			Е			E	6	BPDE 2		
WEDNESDAY			-				Ĺ	ontextual Natu (MR. ADJA)		•
								3 rd Floor	•	
	BPDE	243		BPDE	243		BPDE	E 246		
THURSDAY	Ergonomics a	nd Human	Α	Ergonomics a	nd Human	A		d Computer		
	Factors App			Factors App				lication ACODJOE)		
	(MR. DA 3 rd Floor	•		(MR. DA 3 rd Floo	-		•	bor LR 4		
		DT 247		ACDT 247		┥┝			BPDE 242	
FRIDAY		ure Creation	к	New Venture		К		Visual Cor	nmunication ar	id Package
	•	ΓΙΜ ΡΙΡΙΜ)		Creation					Design	
	3 rd Fl	oor LR 3		(MR. NTIM					(MR. AHIABU)	
				PIPIM) 3 rd Floor LR 3					3 rd Floor LR 5	
				5 11001 LIV 3						

DIPLOMA PRODUCT DESIGN PRODUCT DESIGN & ENTREPRENEURSHIP DEPARTMENT YEAR ONE (1), SEMESTER ONE (1) – 2025

PERIOD	1	2		3	4		5	6	7	8
DAY/TIME	8:00-9:00	9:00-10:00	-	10:30-11:30	11:30-12:30		1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00
MONDAY	ACDT 115 Introduction to African Art & Culture		в	ACDT 115 Introduction to African Art &		В	ACDT 116 Communication Skills I (MR. BOATENG)			
	(DR. ADDO) 3 rd Floor LR 6			Culture (DR. ADDO) 3 rd Floor LR 6				3 rd Floor LR 3		
TUESDAY	DPD 113 Foundations in Technical Drawing (MR. AMEVOR) 3 rd Floor LR 2		R	DPD 113 Foundations in Technical Drawing (MR. AMEVOR) 3 rd Floor LR 2		R	E ACDT 117 Information and Communication Technology I (MR. AGBOSU)			
WEDNESDAY	DPD 111 Introduction to Industrial/ Product Design (MR. ADJACODJOE) 3 rd Floor LR 4			DPD 111 Introduction to Industrial / Product Design (MR. ADJACODJOE) 3 rd Floor LR 4		E				
THURSDAY			-	ACDT 112 Safety in Workshop Practices (MR. OFORI) 3 rd Floor LR 5			Safety in Worl (MR.	T 112 kshop Practices OFORI) por LR 5		
FRIDAY			К			K				

Andrew Richard Owusu Addo (PhD)

Mr. Aaron Adjacodjoe Mr. Bright Agbosu Mr. Selete Komla Delali Ofori Mr. Amevor Mr. Daniel Boateng